

# Jeremy Brown

## Visual Effects Artist

jeremy@off-planet.net  
978-460-1538 (m)  
www.off-planet.net

I thrive by finding technical solutions for creative problems and creative solutions for technical problems.  
I am always looking for new ways to bridge the gap between creativity and the technology used to realize it.

### Work Experience

July 2010 - Present: Accomplice Edit, Boston, MA  
Freelance Commercial VFX Artist

January 2010 - Present: Zero VFX, Boston, MA  
Freelance Commercial VFX Artist  
Freelance Rotoscope artist on *The Zookeeper* (2010)  
Freelance Composer on *The Zookeeper* (2010)

August 2008 – August 2009: Brickyard Filmworks, Boston, MA  
Rotoscope artist on *The Proposal* (2009)  
CG artist on *Surrogates* (2009)  
On-set VFX supervisor's assistant on *The Town* (2009)

May - July 2008: Monadnock Media, Sunderland, MA  
Assistant Composer on several museum installations

May - September 2007: Powder Keg Inc., Great Barrington, MA  
CG artist on several stereoscopic ride films

May - September 2006: Bit Films, Amherst, MA  
CG Technical Director on *The Incident at Tower 37* (2009)

### Skills

2D/3D Compositing  
Foundry Nuke, Apple Shake, Adobe After Effects, Adobe Photoshop, Silhouette, Imagineer Mocha

3D Graphics  
Autodesk Maya, Pixar RenderMan

Programming/Scripting  
C++, TCL, PHP, linux shell scripting, HTML

Operating Systems  
Windows, Mac OS, Linux

### Education

Bachelor's Degree, Hampshire College, Amherst, MA  
Graduated May, 2008

High School Diploma, Lincoln-Sudbury Regional High School, Sudbury, MA  
Graduated May, 2004